

SIGHTS AT THE THEATRES.

**SOME DISENCHANTING REMINDERS OF
DRAMATIC PALMY DAYS.**

Griped and Bad Old Things That Loomed
James Did—Shakespeare Had to Go or
His Merits in Eighth Avenue—The Ven-
tures of Francis Ford and the
The Great Opera House was good place to
did follow to find out that they had had
memories. Those who saw "Macbeth" put on
the stage there in the manner of the palmy days
should either have enjoyed it keenly, which hardly
any of them probably did, or else they were
of the opinion that the singer's art has gone a long way
forward since they were young. The ladies and
gentlemen of the royal courts were too ugly and
awkward to have ever been tolerated by any other
monarch than the King of the Brownies. The
country was so poor that the king himself could
there had been a frightful famine in Scotland, so
scrawny were the legs and arms that protruded
from the half-filled armor. Not within a quarter
of a century had such a display of woe-be-gone
superhuman endurance made its appearance.
The most disgraceful error in matters of course
with Forrest, and even with Booth in his earlier
career. To see this out-of-date exhibition made
one appreciate the general advance in the art of
stage illusion. The trashiest of our modern
farces and comedies are now presented with
a style with better care as to accessories than
used to be given to them in the masterpieces.

MUSIC AND MUSICIAN

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essent has finished his oratorio "The Land," on which he has been at work a long time. It is divided into three parts, "Jericho" and "Canaan." He has just had the first performance of "Cendrillon" at the Théâtre de la Gaîté in connection with the preparations for the forthcoming opera festival. The production there by Sonzogno, after the success of the same opera at the Grand Opera House in Vienna for the last time, Herr Mahler announced that no more of it is operatically to be performed here. It has, however, been more popular in Vienna than elsewhere. It has also been performed at other places outside of Paris. "Werther" there first, Grieg's oratorio "Pålsen," and then Björn Bjarnson wrote the text, while during the festivities in connection with the opening of the Exposition Universelle, it has recently repeated with such success at the Paris Opera, may be heard there before coming to this country. It has proved one of the most popular works in the repertoire of the private company which has just arrived here. It is the only opera which has had many works not given at the Opera Comique. It was sung at the first time this season, and the circumstance of the history of the libretto. It was given in the ballet called "Lady Henrietta," at the Théâtre de la Gaîté, in 1847, and then by the Burgmüller. After he returned again, Flotow wrote the present score, and the text and had the pleasure of hearing it sung at Vienna in 1847. It was sung back to Paris the first time in an Italian version, and then in French, at the Grand Auditorium, in 1865, eighteen years after the production in Vienna. "Martha" was sung at the Théâtre Lyrique in Paris by a company called Christine Nilsson. Leoncavallo's

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Surely You Hee Needed.
From the Memphis Scimitar.
A steplman, from a neighboring town in
the night, came to a small horse dealer,
and the proprietor, lying on the counter
and asleep, awoke, he roused himself,
approach, and, jumping to the floor,
the familiar line:
"Horse—horse! My kingdom for a
ere did you get that?" I asked.
"don't you know! That's what
said when his horse ran under the
left him hanging by the heels to
that everybody knew where that came
from."
"In the Spring—,"
From the Indianapolis Journal.
ould not forbear asking him, after the
if he were of the belief that he would
"No," he said again, "It's an even
that I will have another attack next
year."

Amplification.
From the Messenger-Dorset Blazette.
me to me you can't always quite believe
the Commissioner's wife says." "I
think I can take a good deal of Charles
she'll tell you," she said a month at
ago.

THIS WEEK ON OUR STAGE

THREE NEW PLAYS READY FOR PRODUCTION IN QUEST OF NOVELTY.

brothers in Wall Street is continued there by any change, because, unlike the stock market, there is no change in town.

Things seem natural at the Academy, my "The Old Homestead" is again the diversion. It is a question which of the two is the more English life or that of the South. "Uncle Tom's Cabin." They both hang on and seem for the present to have vanquished it. I did it for the first time in the "Black Crook." The "Old Homestead" billed for five weeks this time and to-morrow begins the second.

The Casino is closed. It will be opened next week by the Alice Nielsen Company in "The Singing Girl."

The novelty of "Vandy Fair" on the stage at the "Herald" in "Becky Sharp" at the Casino Avenue. The mounting is admirable, none used in the second act to represent the Duchess of Richmond's house, where her first

P. G. RARE: I asked for three cards. The dealer gave them to him one at a time, accidentally factoring the second card. The dealer says he must wait for the other two until all the others have been dealt, but says that he should reveal the third, which is not faced, and wait only for the second.

A. S. RIGHT: If he gets neither of the two cards run of all the cards will be altered, and it is to prevent this alteration that the rule was made. Had the dealer given the three cards at once, as he also should have, he would have taken back only the faced card.

CAMERA BRAND OF VANITY

TRAITS OF CHARACTER SEEN IN A
PHOTOGRAPH GALLERY.

they haven't their points' anyway. Why some of the homeliest women you ever saw—that is to say, women who are not famous—have such fancy evening waists to have their good points brought out in photographs. And some of the homeliest women have the loveliest complexion I've ever seen. They're all lovely people, and they're expensively dressed women of forty, or very near it, came here a few weeks ago for some large-scale portrait painting. I was sitting next to one of them. I showed her a lot of panels of the style she wanted. Most of them were of pretty women in evening costumes.

"But," she said, "I can't hope to look anything like as pleasing as to features as any of those beautiful girls." For my face is uncommonly plain, isn't it? And she looked at me with a smile. "That is true," she said, "but your eyes are so lovely."

"Her figure was simply glorious, and she knew it, and every woman who comes in here asks me when I show her one of the panels, 'Who is this?'"

many. Few of these women live in my neighborhood, but are scattered all over the country. I have seen some of them, and am familiar with a sample of their work, and if I think it is satisfactory, I forward them a piece of work stamped, colored, selected, and the most carefully made. I have seen some of them, and I visit them once a year for three or more months, and spend most of my time hunting for ideas. Every season I have some new fashions, and I have seen them in the fashion, as it were, in the country. I have executed many orders from abroad, and have been called upon to make dresses for the House. Some of the most elegant homes in New York and Newcomb have whole floors ornamented by my hangings, cushions, etc. In the largest halls opened to the world, broad-winner, and at present, the one in which you will meet with less competition.

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LUCK IN THE RACE HORSES.

CAST-OFFS THAT HAVE TURNED OUT TO BE WINNERS.

cup on the side-board when he enters. Well, well, the father was not the only old country sport wearing the duds. Didn't I know King of Aethiopia win the Oaks with Apology, and didn't his dear wife, 60 years old, go to the track with a bound trimmed with the parson's popular gobs and blue Sars, and the boys cheered her to the echo?"